

Plays by Richard France

BARABBAS

ACTORS: 5 male, 1 female

"Having the notoriety of being saved when Jesus was killed, Barabbas is looking for sanctuary to get away from the world. He avoids being crucified in Jerusalem, goes a full circle and is crucified in Rome by an accident. In other works – he runs into his faith." Richard France, Arterritory.com

OBEDIENTLY YOURS, ORSON WELLES

ACTORS: 2 male

May 7th, 1985, the day after Welles' 70th and last birthday. The setting is a dingy recording studio in Hollywood. A shell of his former self, Welles is hoping that Steven Spielberg will restore his long-faded career by under-writing the final edit of his unfinished masterpiece, "Don Quixote." ("Il mio bambino," as Welles called it.) While waiting for his assistant to arrive with the money, Welles does voice-overs and reminisces about his illustrious past. Finally, he learns that Spielberg has declined to help his "idol," thus ending any chance of a come-back. Lending his once-incomparable voice to other peoples' products, in surroundings like these, is his only future.