

Plays by Woody Allen

CENTRAL PARK WEST

ACTORS: 2 male, 3 female

A well-to-do psychiatrist has just discovered that her best friend is having an affair with her husband in this wildly comic play. She has invited the friend over for a confrontation after getting thoroughly soused. Meanwhile, the husband is about to run off with a college student. An hour of constant hilarity.

DEATH – *Short play*

ACTORS: 18 male, 2 female

A maniacal killer is at large and Kleinman is caught between conflicting factions with plans on how to catch him. Kleinman, a logical man in a mad world, is indecisive and insecure; he doesn't want to get involved but everyone is after him to make a choice. He is even accused of being the culprit. When Kleinman confronts the maniac (who looks no different from anyone else), he is stabbed. Everyone rushes off to pursue the still elusive killer.

DEATH KNOCKS – *Short play in GETTING EVEN*

ACTORS: 2 male

Nat Ackermann is on his bed reading when a mysterious figure climbs through his window and claims to be Death. Death is a little nervous; it's his first day on the job. Nat suggests that they play of gin rummy. If Nat wins, he doesn't have to go to the Happy Hunting Ground for twenty four hours.

DON'T DRINK THE WATER

ACTORS: 12 male, 4 female

A cascade of comedy and a solid hit on Broadway, this affair takes place inside an American embassy behind the Iron Curtain. An American tourist, a caterer by trade, and his wife and daughter rush into the embassy two steps ahead of the police who suspect them of spying and picture taking. It's not much of a refuge, for the ambassador is absent and his son, now in charge, has been expelled from a dozen countries and the continent of Africa. Nevertheless, they carefully and frantically plot their escape, and the ambassador's son and the caterer's daughter even have time to fall in love.

First presented on Broadway by David Merrick in association with Jack Rollins and Charles Joffe at the Morosco Theatre on November 17, 1966. Directed by Stanley Prager.

THE FLOATING LIGHTBULB

ACTORS: 12 male, 8 female

A bittersweet comedy, premiered on Broadway at Lincoln Center starring Beatrice Arthur as long-suffered Enid matriarch of the Pollack clan. Errant husband Max, 13-year-old Steve and Paul, amateur magician and narrator of the story. Set in 1945 Brooklyn (Canarsie section), THE FLOATING LIGHT BULB is an evocative drama of a family in crisis leavened by wit, charm and hope.

GOD – *Short play in WITHOUT FEATHERS*

ACTORS: 20 male, 8 female

Set in an empty Greek amphitheater, this mad play within a play switches back and forth between ancient Athens and modern Broadway. A Greek actor and a writer are discussing how to end a play. Actors, including Doris Levine from Great Neck, Blanche DuBois, and Groucho Marx, pop out of the audience. ...

HONEYMOON HOTEL – *Short play*

ACTORS: 12 male, 8 female

Woody Allen invites you to the sort of wedding day you won't forget.

One of three short plays in RELATIVELY SPEAKING; the other 2 plays by Ethan Coen, Elaine May.

OLD SAYBROOK – *Short play*

ACTORS: 3 male, 4 female

An orthodontist is hosting her sister and golf-mad brother-in-law, a plastic surgeon, at her grand suburban house. When a couple who once owned the building stops by, they spark an old-fashioned sex farce that is full of verve and cunning.

Companion play to RIVERSIDE DRIVE, Woody Allen's other half of WRITER'S BLOCK.

PLAY IT AGAIN, SAM

ACTORS: 3 male, 8 female

Allan Felix has this thing about Humphrey Bogart. If only he had some of Bogart's technique... Bookish and insecure with women, Allan's hero, Bogey comes to the rescue, with a fantastic bevy of beauties played out in hilarious fantasy sequences. Fixed up by friends with gorgeous women, he's so awkward that even Bogey's patience is tried. Allan mostly resembles a disheveled, friendly dog and this is what ultimately charms his best friend's wife, Linda into bed. It's a tough life, making it in the world of beautiful people but if you can't be a hero it helps to have one...

RIVERSIDE DRIVE – *Short play*

ACTORS: 3 male, 4 female

RIVERSIDE DRIVE'S Fred Savage, a homicidal, paranoid, schizophrenic vagrant ex-copywriter, has been stalking a screenwriter for weeks, convinced that his prey stole his idea - in fact, his life - to create a successful movie plot.

Companion play to OLD SAYBROOK, Woody Allen's other half of WRITER'S BLOCK.

Films by Woody Allen

*The following **film** titles are all available for stage dramatization:*

2020 Rifkin's Festival

2019 A Rainy Day in New York

2017 Wonder Wheel
2016 Café Society
2015 Irrational Man
2014 Magic in the Moonlight
2013 Blue Jasmine
2012 To Rome with Love
2011 Midnight in Paris
2010 You Will Meet a Tall Dark Stranger
2009 Whatever Works
2008 Vicky Cristina Barcelona
2007 Cassandra's Dream
2006 Scoop
2005 Match Point
2004 Melinda and Melinda
2003 Anything Else
2002 Hollywood Ending
2001 The Curse of the Jade Scorpion
2000 Small Time Crooks
1999 Sweet and Lowdown
1998 Celebrity
1997 Deconstructing Harry
1996 Everyone Says I Love You
1995 Mighty Aphrodite
1993 Manhattan Murder Mystery
1992 Husbands and Wives
1991 Shadows and Fog
1990 Alice
1989 Crimes and Misdemeanors
1988 Another Woman
1987 September
1987 Radio Days
1986 Hannah and Her Sisters
1985 The Purple Rose of Cairo
1983 Zelig
1982 A Midsummer Night's Sex Comedy
1980 Stardust Memories
1979 Manhattan
1978 Interiors
1975 Love and Death
1973 Sleeper
1972 Everything You Always Wanted to Know About Sex But Were Afraid to Ask
1971 Bananas